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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Oct 2000

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-67

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to find Robert Englemann and describe his location. The viewer described Englemann as being in an official government building with many columns. This building was located adjacent to a unique-looking square with a monument of sorts in the center. The viewer felt that small groups of hostages were being brought here at intervals for interviews/interrogation.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-67

TIME

#14: This will be a remote viewing session for 2 October 1980. Mission time is 0900 hours.

All right, #46, the time is now 0900 hours. Your mission for today is to find Robert Englemann. I want you to describe his location. I want you to identify any other U.S. hostages at this location, and I also want you to describe the physical security. I want you to relax. Relax. Concentrate. Focus on Robert Englemann.

PAUSE

+02 #46: This is like a.....some sort of a city square... It's like a....something you'd...I guess you would see around Rome..... Something circular in the center of the square. It's like a....it's like a fountain, but it's not a fountain... Some sort of column...column, at the base of which is something like dark... Black leaves, like falling oak from the base of the column...entire...is in cement there is stairs that go up from one plateau to the next. And where I originally picked him up is...in one of the, uh, buildings. Like on the second level of this thing. And there are columns in front of this building...cement columns.....

+05 Uh, this is a, uh.....it's a government building that deals with law and legalities..... The dominant feature of that building is a huge.....room, like a court..

+10 He would be in the, uh, second floor in the right wing type... area.... I think he's one of.....there are interviews going on in that place... Think that they take them there in small groups...they interview 'em on...one on one basis..... There's no pressure there, there's just legal interviews. They're being well treated there.... There's an impression of black robes like European lawyers wear. These are the people who are doing the interviews.....the rooms that they're being interviewed in are very, a very high ceiling, the walls are full of books, like they're antechambers, I guess you call 'em.

#14: Are there any other U.S. hostages here?

#46: Uh-huh..... Yeah, this is a....this has been going on for several days..... I don't think they stay

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#46: there overnight... I think these interviews have been going on in earnest and systematically, and not in a routine manner. This is a earnest effort to....to determine...factual evidence. This is gonna serve as a basis...for some type of .....for us to acknowledge.....the results of these interviews.....

I see a, during the interviews the, two guys inside the room (mumbling) because they're not well dressed.... I think the truck drove her there and there's at least four guys for the two individual.... Think they're taking them and then return to where they came from.....

+15

+20

He's interviewed 'em...less than...I don't know....three days, I think, in his case... I see emphasis is on...good treatment....factual legal gathering of evidence..... I, uh..... The lady with the head covering is the interpreter..... She's there because of, she's there to bring an element of...sincerety, an element of natural sympathy there. She's, she's used extensively..... I don't have anything else.....

#14: Okay, I want you to focus very intently on Robert Englemann. What is he doing right now?

#46: He's being interviewed. He's been interviewed for three days, three of four days.....

#14: Okay, I have no further questions. Is there anything else you'd like to add?.....

#46: No..... This is...this is if...as if....decision had been made within the past three or five days and that these interviews are gonna be conducted and they're gonna form a basis for this paper or whatever. I think...this is what we ultimately will have to acknowledge...form the basis of what we're going to have to....acknowledge... I don't have anything else.

#14: Okay. We pause now for debrief.

All right, we're now ready for debrief.

#46: Yeah, in this, in this sketch I wanna label number 1. I'll give you the overview of the picture that I had. That stayed with me until I gave it to you. And my attention was first focused on a little circular fountain, or monument, that's in this section here. And then I'll draw this separately. It's either...or a fountain here. And around this place it's a whole bunch of stairs, all cement. This is all white. Any beyond that some more stairs. And these are all kind of plateaus, all cement. And in this huge circle of buildings. And this is where I found this building, and it was predominantly with columns. Okay? And there are buildings

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- #46: adjacent to that. This is where, this is where he is.
- #14: Mm-hmm.
- #46: Okay, here, in the, like the center of the square.....  
like I said, looks like a fountain, but it's not. It's  
like a monument. You know, I'll draw it around the side  
here in the lower left corner. It just came straight down.  
It's not that high. But it was characterized by kind of  
leaves coming out of here. Something. This was very dark  
...and black. I wanna say foliage, it's not. It's some-  
thing that is erupted from the base of this column here.  
That's where this is. Okay. Let me give somebody an insight  
as to where it is. I don't know. I think I talked about the  
legal characters...characteristics, impression of this build-  
ing that I saw. Okay. Anything else?
- #14: No, I don't think so. I think that oughta do it for the  
drawing.
- #46: Okay.
- #14: End of session.

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**TAB**

①

building /  
w-  
columns

center of  
square  
w/ monument



dark x black.  
monument

**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-67

1. (S/NOFORN) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S/NOFORN) At the time of this session the remote viewer was shown the attached photograph and was asked to find Robert Englemann. He was asked to describe Englemann's location, identify and other hostage personnel, and describe security at this location.

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